LESKOVAČKA ČETVORKA

(Southeastern Serbia, Yugoslavia)

This dance belongs to the "Potam Povam" or "Moravac - U Sest" type Serbian dance in the structure of its basic step. The movements, however, are much heavier and the tempo slower. I originally learned the 8 meas basic pattern but, have included a 6 meas pattern described in Bruno Ravnikar's Kinetografija (pg. 177).
Sources: Dancers at Leskovac Festival of Serbian Folk Arts 1972; Desa Djordjević; Ljubica and Danica Janković (Narodne Igre I); and Bruno Ravnikar (Kinetografija).

Pronunciation: LESS-koh-vahch-kah CHET-vohr-kah

Music: Garlic Press Productions CAS 003 2/4 meter
Formation: Half circle or line; belt or "V" hold. Leader at R end.

Meas	Pattern
	BASIC (8 meas)
1	Facing slightly R of ctr, step R ft to R (ct 1); bounce on R ft (čukče) and bring L ft fwd and through (ct 2).
2	Step L ft fwd (ct 1); bounce (čukče) on L ft and bring R ft through (ct 2).
3	Step fwd on R ft (ct 1); step L across and in front of R ft (ct 2).
4	Turning to face ctr, step R ft to R (ct 1); continuing to turn to slightly L of ctr, lift L leg slightly fwd (leg straight) (ct 2)
5-6	Repeat meas 3-4 with opp ftwk and direction.
7-8	Repeat meas 3-4.
9-16	Repeat meas 1-8 to L and with opp ftwk and direction.
	VARIATION (6 meas)
1	Facing slightly R of ctr, step R ft fwd (ct 1); step L ft beside R ft, displacing it and lifting R ft slightly fwd, leg straight (ct 2).
2-3	Repeat meas 1 twice (3 times in all).
4	Turning to face ctr, step R ft (whole ft) to R (ct 1); turning slightly to face L of ctr, step L ft beside R (ct &); step R ft in place (ct 2).
5	Repeat meas 4 with opp ftwk and direction.
6	Repeat meas 4.
6-12	Repeat meas 1-6 symmetrically to L with opp ftwk and direction.

Presented by Stephen Kotansky